

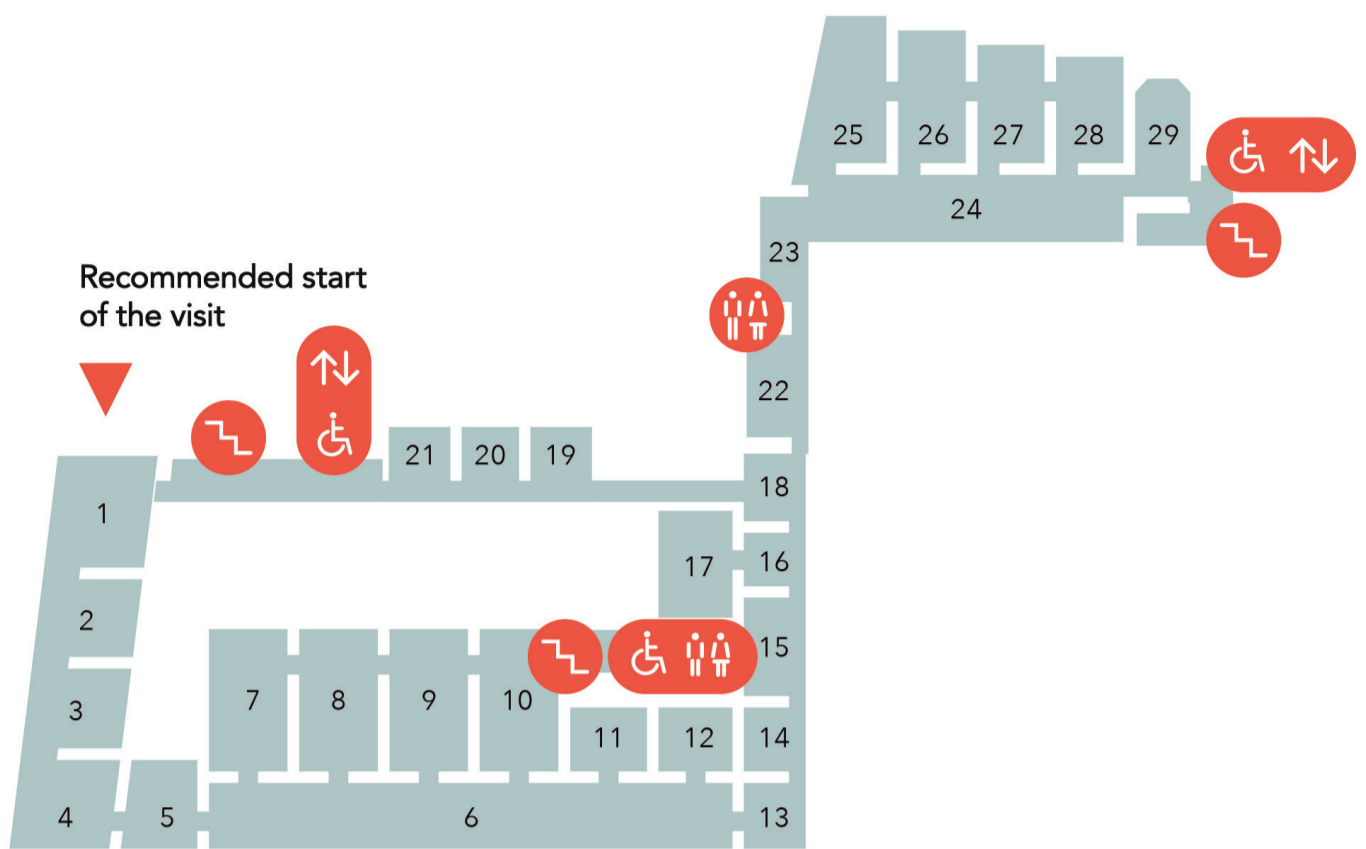
ENGLISH



Museo Nacional

Thyssen- Bornemisza

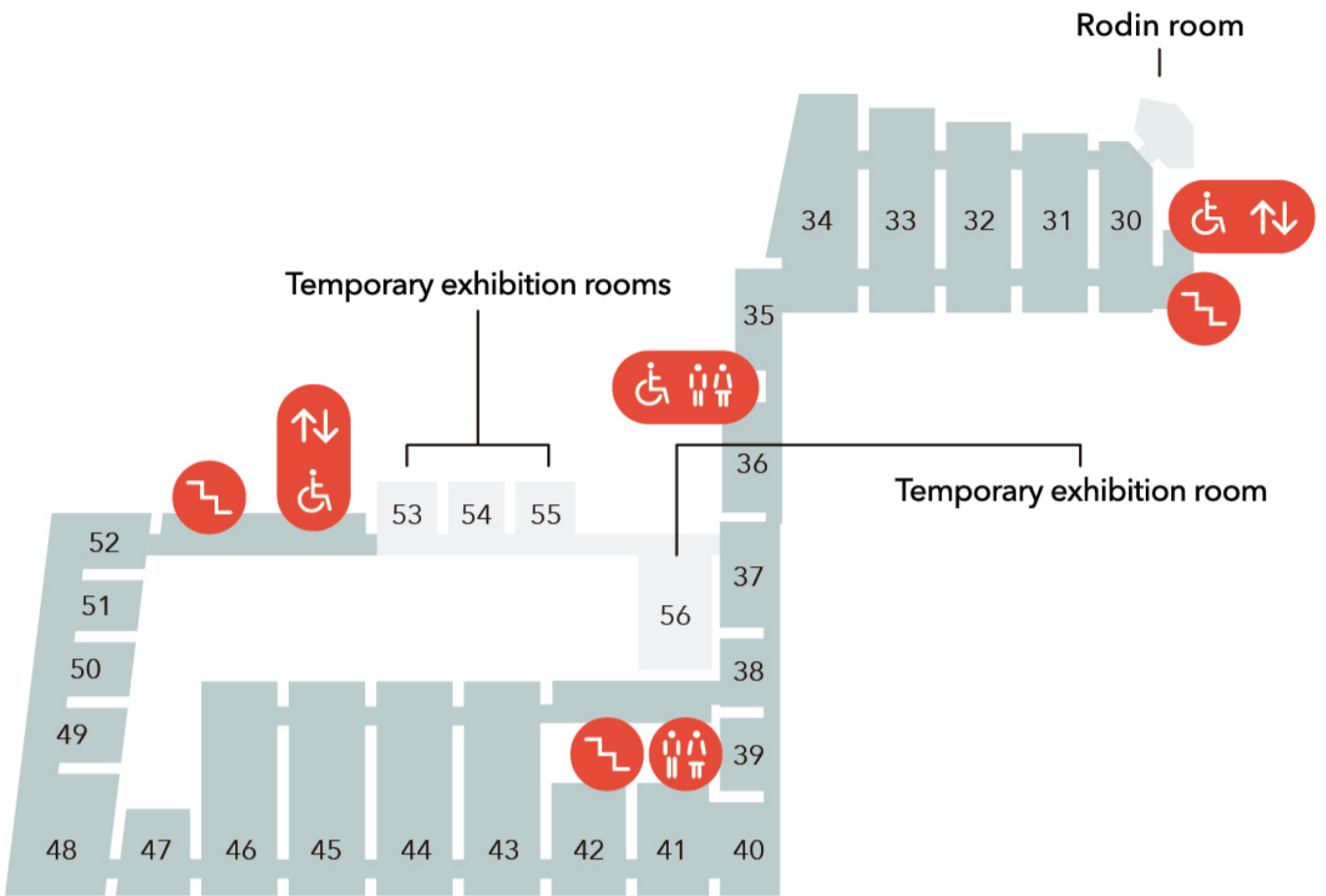
Level 2



Permanent collection

- 1 14th Century. Early Italian Painting
- 2 15th Century. German and Spanish Painting
- 3 15th Century. Early Netherlandish Painting
- 4 15th Century. Italian Painting
- 5 15th and 16th Centuries. Renaissance Portraiture
- 6 16th Century. Villahermosa Gallery
- 7 16th Century. Italian Painting
- 8 9 15th and 16th Centuries. German Painting
- 10 16th Century. Netherlandish Painting
- 11 16th Century. Carpaccio's Knight: Restoration and technical study
- 12 17th Century. Caravaggio and Baroque Painting
- 13 14 15 17th Century. Italian, French and Spanish Painting
- 16 17 18 18th Century. Italian Painting
- 19 17th Century. Flemish Painting
- 20 17th Century. Flemish and Dutch Painting. Italianate Trends
- 21 17th Century. Still Life
- 22 18th Century. Italian Painting
- 23 17th Century. Dutch Painting. Landscape
- 24 18th Century. French and English Painting
- 25 17th Century. Dutch Painting. Scenes of Daily Life and Interiors
- 26 17th Century. Dutch Painting. Landscape
- 27 17th Century. Dutch Painting. Portrait
- 28 17th Century. Dutch Painting. Landscape
- 29 19th Century. European Painting. Goya and Romanticism

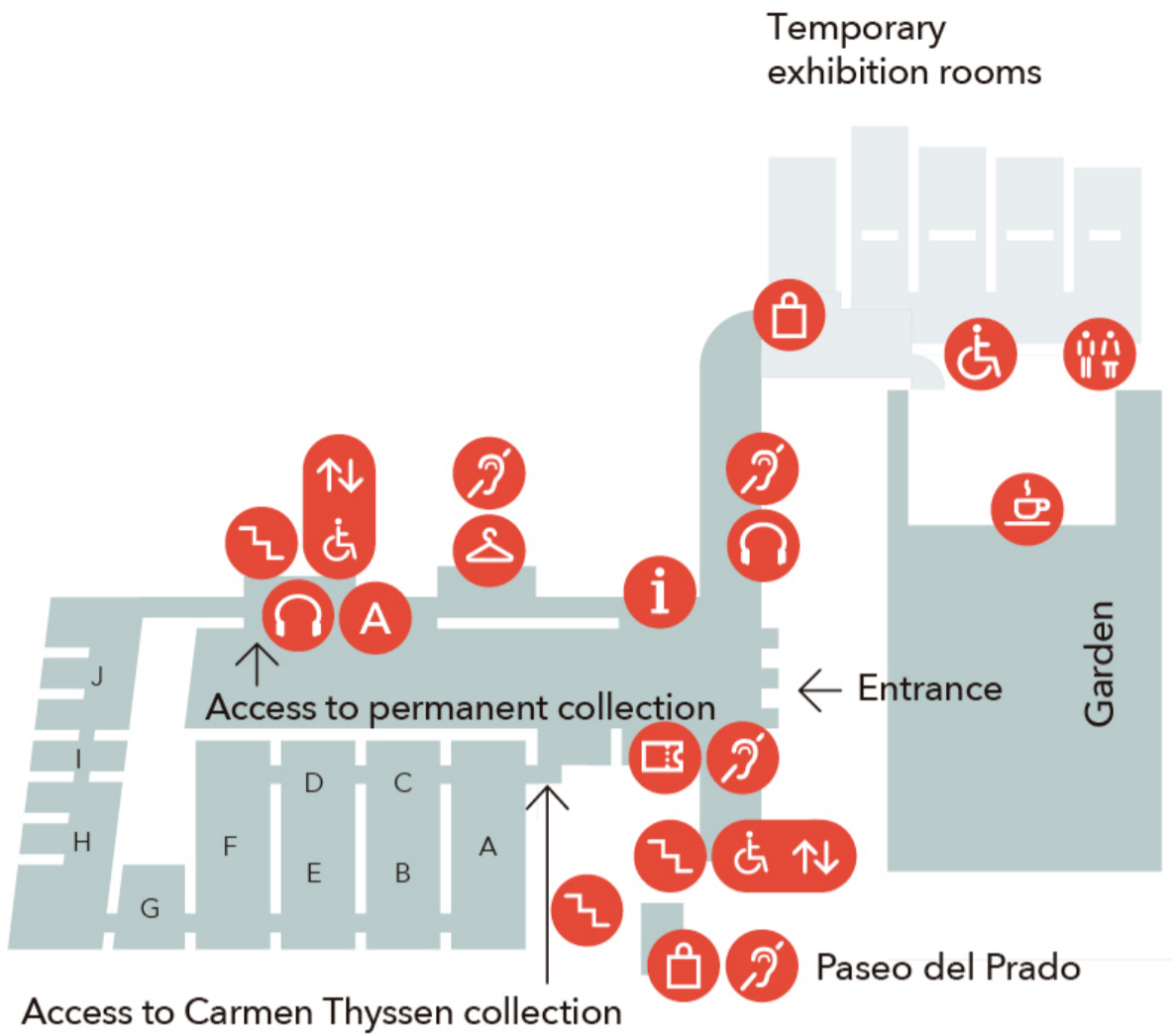
Level 1



Permanent collection

- 30 18th and 19th Century. Transatlantic relations
- 31 19th Century. American Landscape and Environmental Awareness
- 32 19th Century. American Landscape and Urban Life
- 33 19th Century. The Impressionist Period
- 34 20th Century. Expressionist Landscapes
- 35 20th Century. Expressionist Portraits
- 36 20th Century. The Language of the Body
- 37 20th Century. Urban unrest
- 38 20th Century. Flowers
- 39 20th Century. Pioneers of abstraction
- 40 20th Century. Popular flavor
- 41 20th Century. The Cubist Tradition I
- 42 20th Century. The Cubist Tradition II
- 43 20th Century. Abstract Utopias
- 44 20th Century. Dada and Surrealism
- 45 20th Century. Interwar Realisms
- 46 20th Century. American Abstraction I
- 47 20th Century. American Abstraction II
- 48 20th Century. Post-war American Art
- 49 20th Century. Post-war European Figurative Art
- 50 20th Century. Informalisms
- 51 20th Century. *Homo Ludens*
- 52 20th Century. Pop Art
- 53-55 Temporary exhibition rooms
- 56 Temporary exhibition room

Level 0



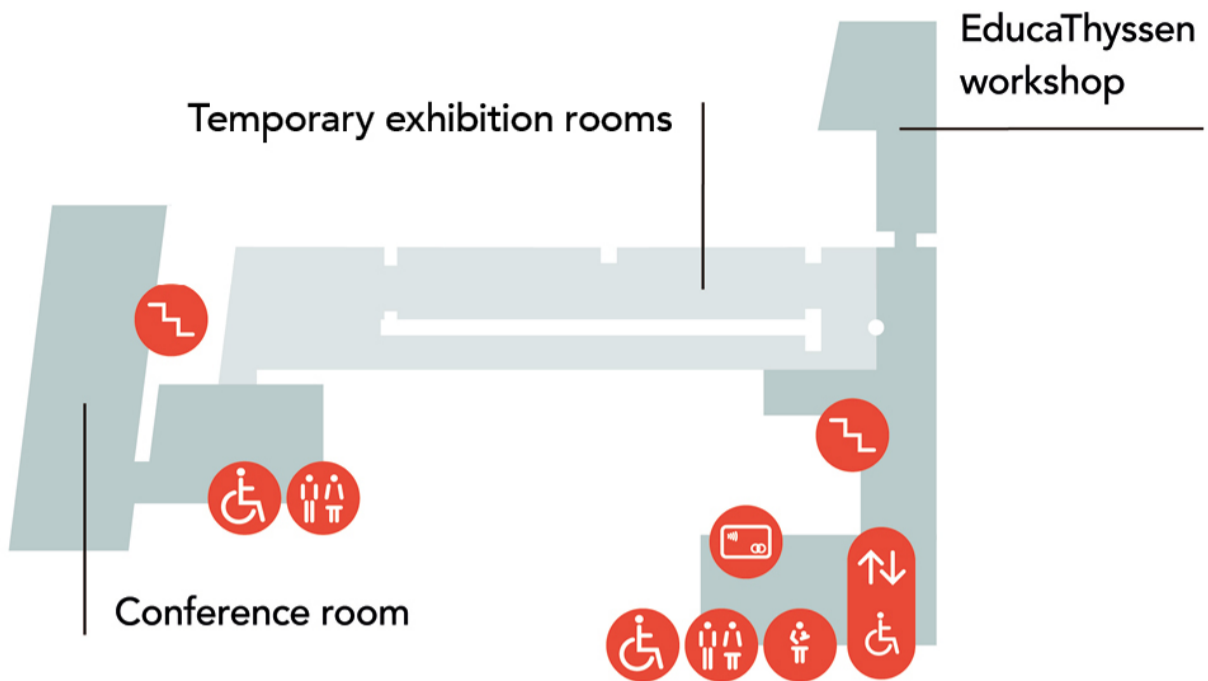
Carmen Thyssen collection

- A 17th and 18th Centuries. Old Masters
- B 19th Century. North American Landscape
- C 19th Century. French Naturalist Landscape
- D 19th Century. Impressionism
- E 19th Century. Monet and North American Impressionism
- F 19th Century. Gauguin and Postimpressionism
- G 19th and 20th Centuries. Neo Impressionism and its Wake
- H 20th Century. Early Avant-gardes
- I 20th Century. Between the Wars Painting. Cubism, Abstraction and Surrealism
- J 20th Century. North American Painting and Others

Front cover:

Domenico Ghirlandaio, *Portrait of Giovanna degli Albizzi Tornabuoni*, 1489-1490 (detail). Level 2, Room 5

Level -1



Cafe-Restaurant



Toilets



Adapted toilet



Information



Ticket office



Friends of the Museum



Audio guides
(Adapted audio guides)



Shop-bookstore



Adapted lift



Baby change and feeding room



Stairs



Audio induction loop



ATM



As the Museo Nacional Thyssen-Bornemisza makes constant contributions to temporary exhibitions, works from the collection are often out on loan. The absence of such works may lead to specific replacements, changes in installations and the placing of notices with information regarding the loan. We apologise for any inconvenience this may cause.

Museo Nacional Thyssen-Bornemisza

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www.museothyssen.org

Visitor services

Tel. (+34) 917 911 370

cavthyssen@museothyssen.org

Opening hours

Tuesday–Sunday: 10 am to 7 pm.

Monday: 12 pm to 4 pm (free entry).

Closed 1st January, 1st May and 25th December.

The ticket office is open until 30 minutes before closing time.

Estimated duration of the visit: 2 hours and 30 minutes. Galleries are cleared 5 minutes before closing time.

Check special opening hours on the website.

Fees may change. Check information about concessions and free admission on the website.

Ticket sales

We recommend purchasing tickets in advance:

<https://entradas.museothyssen.org>

Tel. (+34) 917 911 370

Free Wi-Fi**How to get here**

Metro station: Banco de España.

Buses: 10, 14, 27, 34, 37 and 45.

Train stations: Atocha and Sol.

Guided tours

Check on the website.

Education

www.educathyssen.org

Tel. (+34) 913 600 334

Shop-Bookstore

Level 0 and:

www.tienda.museothyssen.org

Cafe-Restaurant

Level 0.

Audio guide service

Available in Spanish, English, French, German, Italian, Russian, Chinese, Japanese, Portuguese and Korean.

Cloakroom

See the conditions on the website.

Pushchairs, walking stick chairs, wheelchairs and electric scooter are available to the public.

Visitors must show a valid entry ticket to be able to use this free service.

Photography and video

Non-flash photography and filming are permitted.

Accessible museum

The museum has been awarded the AENOR universal accessibility certificate.

For further information about activities and materials designed for visitors with special needs, please contact us.

Friends Information Desk

Level 0.

**BECOME
A FRIEND**

Come whenever
you want

Information at the Friends Desk
and the website.

Please keep your mobile on silent mode during your visit.